



## BOISE APSI • 2024

### AP® ENGLISH LITERATURE AND COMPOSITION OUR FOUR DAYS

#### THE COURSE

Teaching with The End in Mind • The Course and Exam Description  
The Course Skills • The Course at a Glance • Big Ideas & Enduring Understandings  
Curricular Requirements • The Unit Guides • Unit Planning  
The Instructional Planning Reports • Assessing the course  
Ensuring Equity and Broadening Access to the course  
Preparing for the Unexpected

#### THE AP® EXAM

An Exam Overview • Multiple-Choice Questions  
Free Response Questions • The Stable Prompts • The “Task Verbs”  
The Role of Literary Devices • The 1-4-1 Rubrics • Essay Scoring  
The Thesis (Row “A”) • Concrete Detail and Commentary (Row “B”)  
Complexity (Row “C”) • Introductions & Conclusions

#### AI

Students and Artificial Intelligence  
Teachers and Artificial Intelligence

DAY 1



#### SOME STRATEGIES

Ideas for Strategies • Formative Assessment & Feedback  
AP Classroom • Using the PPCs and Question Bank  
Building ‘Prior Knowledge’

#### TEACHING SHORT FICTION

UNITS 1-4-7

The Course Skills for Short Fiction • Reference and Allusion  
The Short Short Story • Tone • Close Reading

#### TEACHING POETRY

UNITS 2-5-8

Diagnostic Tools (“unlearning”)  
The Course Skills for Poetry  
Structure • Poetry Response • Close Reading  
Poetic Devices

#### TEACHING LONGER FICTION

UNITS 3-6-9

The Course Skills for Longer Works  
Selection and Planning  
Pacing • Elements of the novel • Pre-WWI Literature

#### TEACHING PLAYS

UNITS 3-6-9

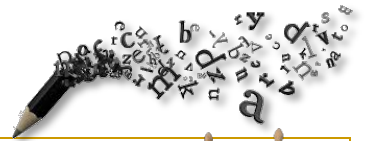
Reading a Script • Narration vs Presentation  
Elements of Modern Drama Production

#### TEACHING EME LITERATURE

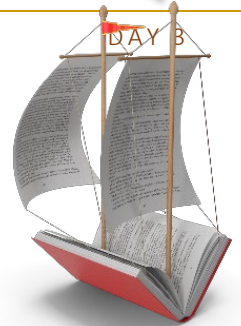
UNITS 3-6-9

Approaches to Early Modern Drama  
Early Modern English • Classroom Acting Companies  
Close Reading

DAY 2



DAY 3



DAY 4

